

Studi sinfonici - Tema

R. Schumann (Arr. di G. Pezone)

Andante $\text{♩} = 56$

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Sib

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Per questo brano occorre il contrabbasso con l'estensione della corda del mi fino al do

This musical score page, titled "Studi sinfonici - Tema", features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several staves for different instruments:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic. A first ending bracket labeled "I" spans measures 7-8.
- Oboe (Ob.):** Remains silent until measure 7, then enters with a melodic line starting at a piano (*p*) dynamic. A first ending bracket labeled "I" spans measures 8-9.
- Clarinet in B-flat (Cl.Sib):** Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic. A second ending bracket labeled "a 2" spans measures 7-8, and a first ending bracket labeled "I" spans measures 9-10.
- Bassoon (Fg.):** Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic. A second ending bracket labeled "II" spans measures 7-8.
- Cor Anglais (Cr.):** Plays a melodic line starting at measure 6.
- Trumpet in B-flat (Tr.Sib):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Violin I (Vno. I):** Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic. A first ending bracket labeled "I" spans measures 7-8.
- Violin II (Vno. II):** Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic. A first ending bracket labeled "I" spans measures 7-8.
- Viola (Vla.):** Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic. A first ending bracket labeled "I" spans measures 7-8.
- Violoncello (Vc.):** Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic. A first ending bracket labeled "I" spans measures 7-8.
- Double Bass (Cb.):** Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic. A first ending bracket labeled "I" spans measures 7-8.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*) to guide the performance.

This musical score page, numbered 11 at the beginning of each staff, features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 11-14 show a melodic line with dynamics *sf* and *p*.
- Ob. (Oboe):** Treble clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *sf* and *p*.
- Cl. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *sf* and *p*.
- Fg. (Bassoon):** Bass clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *p* and *sf*.
- Cr. (Cornet):** Treble clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *sf*.
- Tr. Sib. (Trumpet in Bb):** Treble clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *sf*.
- Timp. (Timpani):** Bass clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *sf*.
- Vno. I (Violin I):** Treble clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *p*.
- Vno. II (Violin II):** Treble clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *p*.
- Vla. (Viola):** Treble clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *p*.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *p*. The instruction "divisi" is present in measure 11 and "uniti" in measure 12.
- Cb. (Contrabasso):** Bass clef, key signature of three sharps. Measures 11-14 show a melodic line with dynamics *p*.